

CutToTheChase
productions

*Cut to the Chase Productions in association with
Soho Theatre & The Arts Centre, Edge Hill present:*

HEDDA(after Ibsen)



“these impulses come over me all of a sudden, and I just can’t resist them”

AVAILABLE FOR SCREENING THROUGHOUT 2023

Set in a Lynch-esque inspired world of dream imagery, drama, bespoke sound design, music and chanteuse style singing; the iconic avant-garde performer **David Hoyle** is **HEDDA** in this one-person, cinematic theatre re-imagining of Henrik Ibsen's *Hedda Gabler*, created and directed by **Jen Heyes** with original composition by **Tom Parkinson**.



“David Hoyle gives us a beguiling, deadpan Hedda, sometimes through song, in a pungent and stylishly captured performance”
– The Guardian

HEDDA (after Ibsen) moves past the obvious to create a darkly surreal show for everyone that doesn't reduce it to our binary traditions. As Ibsen said *'Hedda is first and foremost a human being'*.



“Hoyle’s commanding stage presence combined with Heyes’ excellent direction as well as beautiful innovative cinematography and animation.”

- QUEER GURU

Shot on location at *Soho Theatre*, **HEDDA (after Ibsen)** is a story of many faces, the absolute power of manipulation, influence, the crazed control of obsession and dark psychological unrest. it’s a 21st century unpicking of Ibsen’s original text from inside the hinterland of Hedda’s imagination

It stands to say that the cinematography in this production (directed by Jen Heyes) is nothing less than brilliant - West End Best Friend

We first encounter this flawed femme fatal the morning after they return from a 6-month honeymoon to their newly acquired villa filled with expectation of their future life of ease and affluence. In reality, Hedda has only 2 pistols, an old piano, and a portrait of a dead father; symbols from a past life, to cling to. . .

‘a stellar performance . . . Hoyle plays the perfect Hedda ‘
NORTH WEST END

Trailer HERE: <https://youtu.be/1IDJ1ly3odE>

Available for screenings from February through until December 2023 alongside live Q&A sessions with David Hoyle and Jen Heyes.

This cinema-ready cinematic theatre performance can be screened for audiences in your space and/or made available for online subscription content via your website (for a limited duration). Screenings can be accompanied by live Q&A sessions with writer/director Jen Heyes and performer David Hoyle, discussing the themes of the work and processes involved in bringing the performance to life.

For availability and to discuss options and costs please contact Adrian Watts at adrian@adrian-watts.com

“What works here is Hoyle’s depiction of both charisma and obsession, and the original compositions by Tom Parkinson. The bespoke sound design, the filming choices, all add to an unsettling yet rich experience.”– Lou Reviews



For full credits and additional images visit:
cuttothechaseproductions.uk/project/hedda

HEDDA (after Ibsen) is presented by CutToTheChase productions in association with Soho Theatre and originally commissioned by The Arts Centre, Edge Hill University. It has been funded by Arts Council England, The Arts Centre, and Soho Theatre.